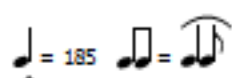



(capo1)


1  2 3 4 5 6 7



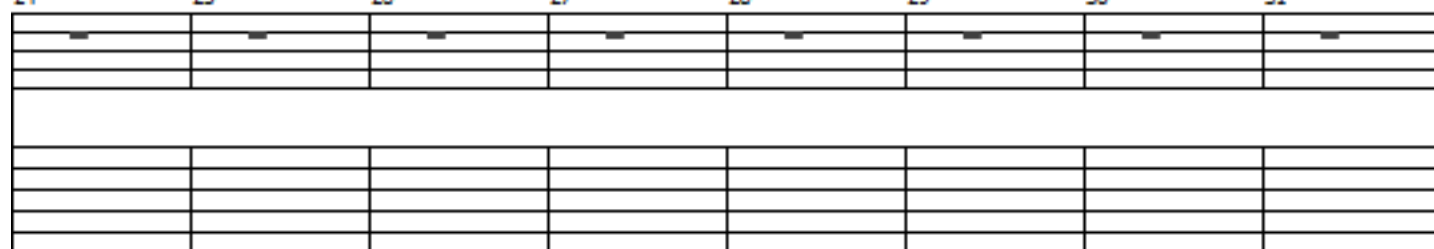
8 9 10 11 12 13 14 15



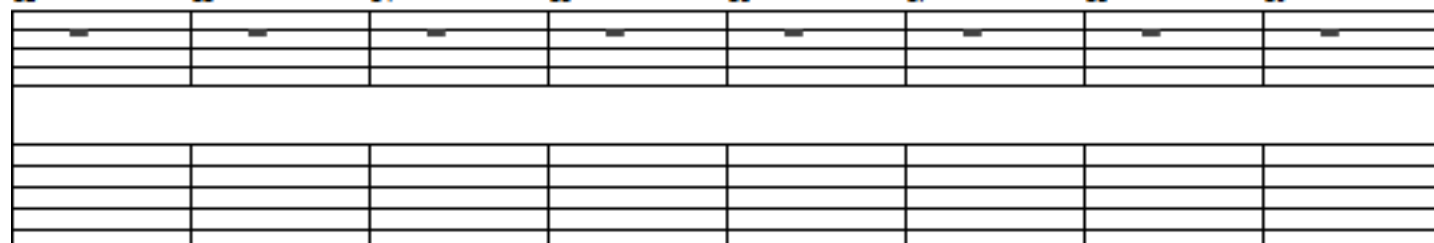
16 17 18 19 20 21 22 23



24 25 26 27 28 29 30 31



32 33 34 35 36 37 38 39



40 41 42 43 44 45 46 47

Two systems of empty musical staves. Each system consists of a top staff with a single horizontal line and a bottom staff with five horizontal lines. Measures 40-47 are indicated by measure numbers above the top staff.

48 49 50 51 52 53 54 55

Two systems of empty musical staves. Each system consists of a top staff with a single horizontal line and a bottom staff with five horizontal lines. Measures 48-55 are indicated by measure numbers above the top staff.

Drop D Tuning (6th String = D) Capo 1

56 57 58

Musical notation for measures 56-58. Measure 56 starts with a key signature change to one sharp (F#) and contains a complex chordal melody. Measures 57 and 58 continue the melody with various chordal textures. Below the staves are fret numbers for each string.

Fret numbers for measures 56-58:

- Measure 56: 3, 0, 0, 0, 0, 5
- Measure 57: 3, 5, 7, 8, 5, 5
- Measure 58: 7, 5, 5, 4, 4, 4

59 60 61

Musical notation for measures 59-61. Measure 59 contains a complex chordal melody. Measures 60 and 61 continue the melody with various chordal textures. Below the staves are fret numbers for each string.

Fret numbers for measures 59-61:

- Measure 59: 7, 7, 8, 8, 9, 9
- Measure 60: 10, 7, 9, 7, 7, 7
- Measure 61: 7, 5, 5, 6, 7, 0

62 63 64

3	0	2	3	X	7	10	8	10	3	5	X	7
1	1	1	1	X	7	7	7	7	0	0	X	7
0	0	0	0	X	7	0	0	0	0	0	0	7
2	2	2	2	X	0	0	0	0	0	0	X	5
0	0	0	0	X	0	0	0	0	5	5	5	5

65 66 67

5	7	8	7	5	5	7	7	10
5	5	5	4	4	4	8	8	8
5	5	5	4	4	4	9	9	9
5	5	5	4	4	4	9	9	9

68 69 70

10	8	8	7	8	7	5	3	0	2	3	3
7	7	7	6	6	6	6	1	1	1	1	3
9	9	9	7	7	7	7	0	0	0	0	2
7	7	7	0	0	0	0	2	2	2	2	0
							0	0	0	0	0

71 72 73

2 3 5 2 3 5 2 3 5 X 5 5 7 8 0 0 8 0

3 3 3 3 3 3 3 3 3 X 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 X 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 4 4 4 4 X 7 7 7 7

0 0 0 0 0 0 0 0 0 2 2 2 2 X 7 7 7 7

74 75 76

0 2 3 2 3 5 3 0 5 0 0 0 0 0 0

1 1 1 3 3 3 3 3 0 5 5 0 0 0 0

0 0 0 2 2 2 2 2 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5

77 78 79

0 0 0 0 3 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 3 3 3 3 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80 81 82

1 0 0 0 3 2 0  
 0 0 2 0  
 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2

0 0 0 0 0 0 0  
 2 2 2 0 0 0  
 2 2 2 0 0 0  
 2 2 2 0 0 0

0 0 0 0 0 0 0  
 3 3 3 3 3 0

83 84 85 86

3 2 3 X 3  
 3 0 0 0 X 0  
 0 0 0 0 X 0  
 0 0 0 0 X 0

0 0 0 4 0 0 0 0  
 0 0 0 0 0 0 0

5 5 5 5 X 5  
 5 5 5 5

87 88 89 90

0 2 4 0 3 2  
 2 2 4 3 5 5 3 X  
 1 0 2 5 5 5 2

1 3 5 5 5 2

91 92 93 94

3 1 0 2 0 0 0 4  
 0 0 0 0 0 0 0 3  
 2 2 2 2 2 2 2 5  
 2 2 2 2 2 2 2 3

5 4 2 4 5 5 3 X  
 3 5 5 3 X

1 3 5 5 5 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is shown on a standard six-string staff, and the piano part is shown on a standard eight-eight staff. The score is divided into measures, with measure numbers 98, 99, 100, and 101 indicated. The guitar part features a complex, melodic line with many accidentals and ties. The piano part is a simple, rhythmic accompaniment. Below the guitar staff, there is a four-line tablature that corresponds to the guitar part. The tablature uses numbers 0-5 to represent frets. The piano part is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is divided into four measures, numbered 102, 103, 104, and 105. The guitar accompaniment is written on a six-string guitar staff with a treble clef and a key signature of one flat. It features a repeating rhythmic pattern of eighth notes and chords. The score is presented in a clear, black-and-white format with standard musical notation.

106 107 108 109

3 3 3 0 4 4 5 7 10 8 8 10 7 10 8  
0 0 0 0 2 4 6 7 7 7 7 7 7 7 7  
0 2 2 3 3 3 3 3 0 0 0 0 0 0 0

110 111 112

3 3 3 1 3 5 5 5 5  
0 0 0 1 2 3 3 3 3  
1 1 1 1 1 0 0 0 0

113 114 115 116

6 6 4 4 4 4 3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 5 5 5 5 5 5

117 118 119 120

3 3 3

5					2			3	5	X	7
3					4			0	0	X	
0	7	6	5		4	4	4	0	0	X	7
0	0	7	6	5	4	4	4	0	0	X	5
0	0	5	4	3	2	2	2	5	5	5	5
0	0							5	5	5	5

121 122 123

	5	7	8		7	5	5	7	10	8	7
8								8	8	8	8
5	5	5	5	5	4	4	4	4	4	4	4
5	5	5	5	5	4	4	4	4	4	4	4
5	5	5	5	5	4	4	4	4	4	4	4

124 125 126

10	8	8		X	5	7	5	3	0	2	3	X	7
7	7	7		X	6	5	5	1	1	1	1	X	7
9	9	9	9	X	7	6	6	0	0	0	0	X	7
7	7	7	7	X	0	7	7	2	2	2	2	X	0
						0	0	0	0	0	0	X	0
													0



127 128 129

10 8 10 3 5 X 7 5 7 8

7 7 7 0 0 X 7 5 5 5 5 5 5 5

0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 5 5 5 5 5 X 5 5 5 5 5 5 5

130 131 132

7 5 5 7 7 7 10 10 8 8

4 4 4 4 4 4 8 8 8 7 7 7

4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 3 3 3 3 3 3 7 7 7 7 7 7

133 134 135

7 8 7 5 3 0 2 3 2 3 5 2 3

6 6 6 6 1 1 1 1 3 3 3 3 3

7 7 7 7 0 0 0 0 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

136 137 138 139

5 2 3 5 X 5 5 7 8 0 2 3 2 3 5  
 3 3 X 0 8 0 0 8 1 1 1 3 3 3 3  
 2 2 2 2 X 0 0 0 0 0 0 0 2 2 2 2  
 4 4 4 4 X 7 7 7 7 2 2 2 2 0 0 0 0  
 2 2 2 2 X 7 7 7 7 0 0 0 0 0 0 0 0

140 141 142 143

3 0 0 5 5 0 0 0 3 3 1 2  
 0 0 0 0 0 0 0 1 1 1 1 3  
 5 5 5 5 5 5 1 1 1 1 1 3  
 5 5 5 5 5 5 1 1 1 1 1 3

144 145 146 147

0 1 0 0 0 2 0 0 3 3 3 1  
 0 0 0 0 0 0 0 1 1 1 1 3  
 5 5 5 5 5 5 1 1 1 1 1 3  
 5 5 5 5 5 5 1 1 1 1 1 3

148 149 150 151

0 1 0 0 0 2 0 0 1 0 0 0  
 0 0 0 0 0 0 0 2 2 2 2 2  
 5 5 5 5 5 5 5 2 2 2 2 2  
 5 5 5 5 5 5 5 2 2 2 2 2



181	182	183	184	185	186	187	188

189	190	191	192	193	194	195	196

197	198	199	200	201	202	203	204  = 130

205  = 100	206